

Music for Strings

P. Martin

Fiddlers Three

Ten pieces for young viola trio by Peter Martin



mm

Mainstream Music

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1 - Marching

♩ = 110

Viola I

Viola II

Viola III

f *p* *f*

f *p* *f*

f *p* *f*

6

p *f*

p *f*

p *f*

10

1. *p*

2. *rall.* *p*

p *p* *p*

p *p* *p*

p *p* *p*

2 - Sad Song

♩ = 90

Viola I

mp

Viola II

mp

Viola III

mp



6

V

V



1.

11

2.
rall.

16

V

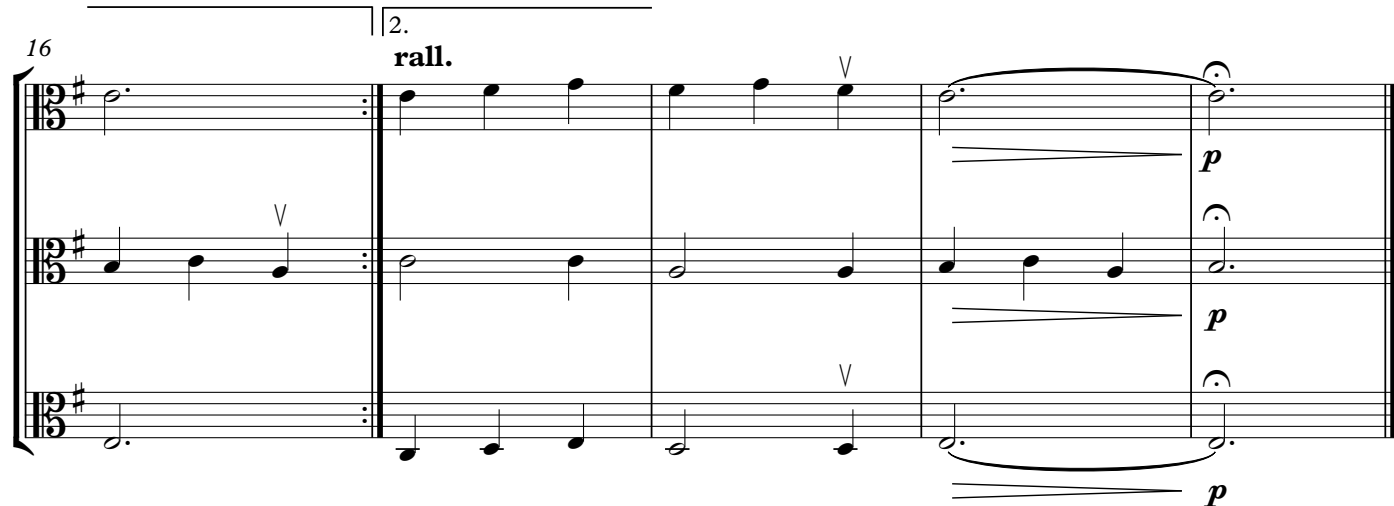
V

V

p

p

p



3 - Walking Tune

$\text{♩} = 120$

Viola I

mf *f*

Viola II

mf *f*

Viola III

mf *f*

7

mf *f*

14

f *mf* *mf* *mf*

rit. Tempo primo

20

f *f* *f* *f*

rall.

4 - Follow Me

♩ = 110

Viola I

Viola II

Viola III

6

11

16

rall.

5 - Takes Some Pluck

♩ = 100

Viola I

pizz.

f *p* *f* *p*

Viola II

pizz.

f *p* *f* *p*

Viola III

pizz.

f *p* *f* *p*

7

f *mf* *f* *mf* *f* *mf*

13

f *p* *f* *p* *f* *p*

20

1. 2.

f *p* *f* *ff* *f* *ff* *f* *ff*

6 - Jousting

$\text{♩} = 110$

Viola I

arco *mf*

Viola II

arco *ff* *mf*

Viola III

arco *ff* *mf*

9

f *mf*

17

f *mf*

25

f *f* *ff*

7 - Irish Dance

7

$\text{♩} = 140$

Viola I *f*

Viola II *f*

Viola III *f*

7

mf

mf

mf

13

cresc.

cresc.

cresc.

f

f

f

19

ff

ff

ff

8 - Polka Dots

♩ = 80

Viola I

Viola II

Viola III

Measures 1-5 of the Viola section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The dynamics are *f* (forte) for measures 1-2, *mp* (mezzo-piano) for measures 3-4, and *mf cresc.* (mezzo-forte crescendo) for measure 5. Viola I and II play a continuous eighth-note pattern, while Viola III has rests in measures 2 and 4.

31

Measures 31-36 of the Viola section. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *f* (forte) for measures 31-32, *mp* (mezzo-piano) for measures 33-34, and *f* (forte) for measures 35-36. Viola I and II play a continuous eighth-note pattern, while Viola III has rests in measures 32 and 34.

37

1. 2.

Measures 37-42 of the Viola section. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *mf cresc.* (mezzo-forte crescendo) for measures 37-38, *f* (forte) for measures 39-40, and *ff* (fortissimo) for measures 41-42. Viola I and II play a continuous eighth-note pattern, while Viola III has rests in measures 38 and 40. The section ends with a repeat sign and a first/second ending bracket.

9 - Lullaby

$\text{♩} = 110$

Viola I *mp*

Viola II *mp* V

Viola III *mp*

9

17 **rit.**

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

25 **Tempo primo** **rall.**

mp *mp* *mp*

V

10 - Bye Bye Boogie

$\text{♩} = 140$

Viola I

Viola II

Viola III

f

f

f

5

9

13 1. 2.

ff

ff

ff

Viola I

Fiddlers Three

Ten pieces for young viola trio by Peter Martin

1 - Marching

$\text{♩} = 110$

f *p* *f*

6

p *f*

11

1. 2. **rall.**

p *p*

2 - Sad Song

$\text{♩} = 90$

mp

8

14

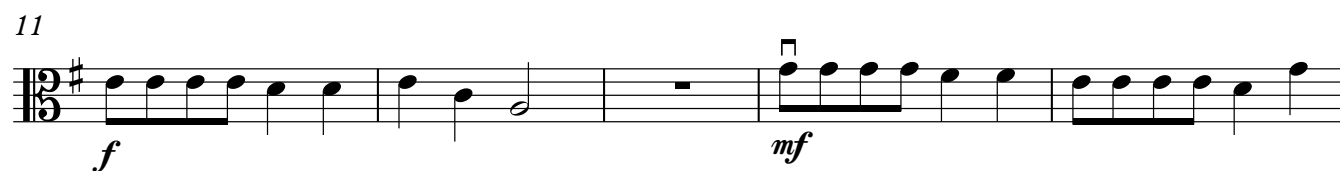
1. 2. **rall.**

p

3 - Walking Tune



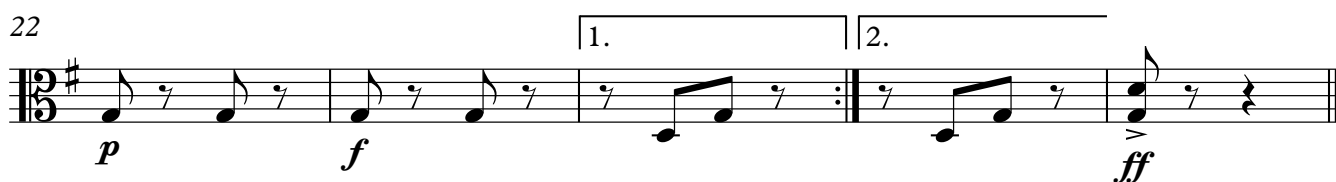
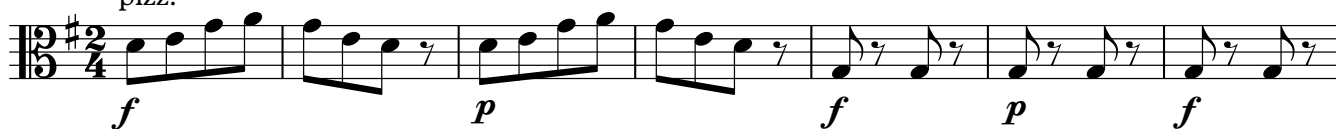
4 - Follow Me



5 - Takes Some Pluck

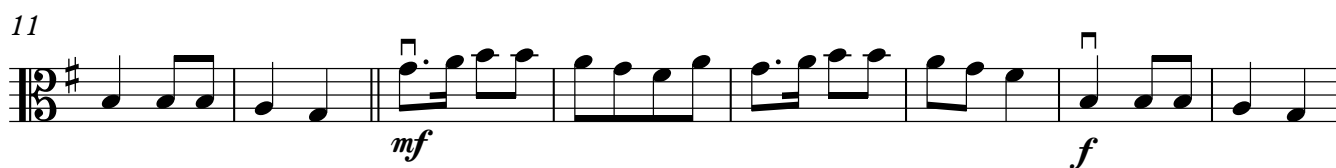
3

♩ = 100
pizz.

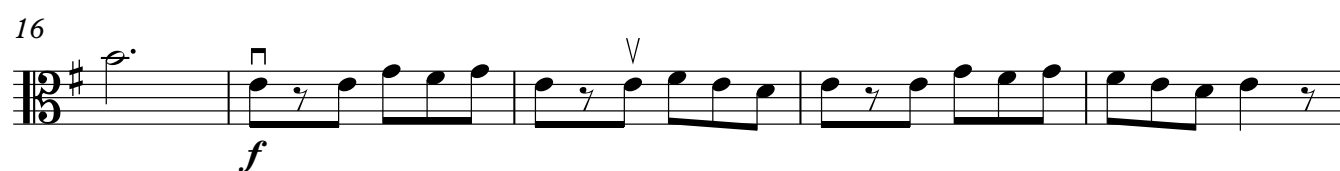
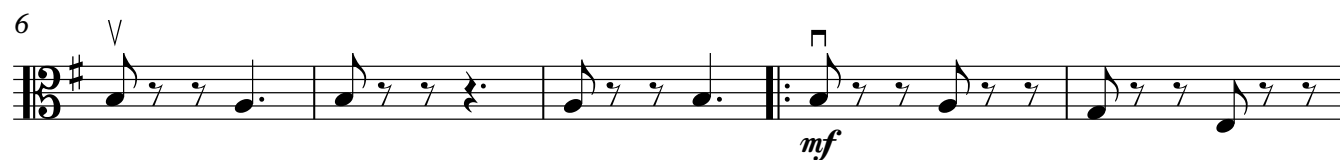


6 - Jousting

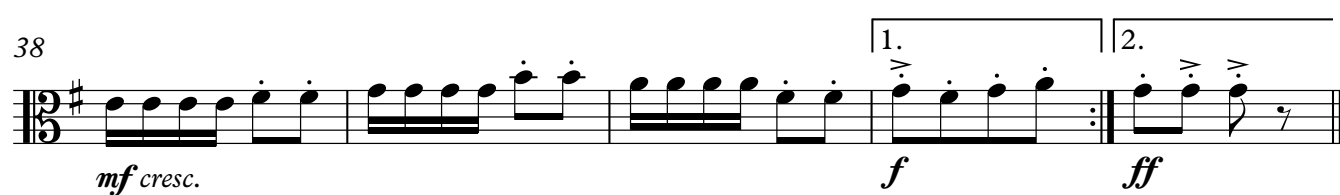
♩ = 110
4



7 - Irish Dance



8 - Polka Dots



9 - Lullaby

5

$\text{♩} = 110$

mp

9

17 *mf* *mp* *mf* *rit.* *Tempo primo* *mp*

26 *rall.*

The musical score for '9 - Lullaby' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 110 beats per minute. The score consists of three staves. The first staff (measures 1-8) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 9-16) continues the melody. The third staff (measures 17-26) includes a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) and a tempo change to 'Tempo primo'. The final measure (26) is marked 'rall.' (rallentando).

10 - Bye Bye Boogie

$\text{♩} = 140$

f

5

9

13 1. 2. *ff*

The musical score for '10 - Bye Bye Boogie' is written for a single melodic line on a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 140 beats per minute. The score consists of three staves. The first staff (measures 1-4) starts with a forte (*f*) dynamic and includes a repeat sign. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) includes a first ending (1.) and a second ending (2.), both marked with a fortissimo (*ff*) dynamic.

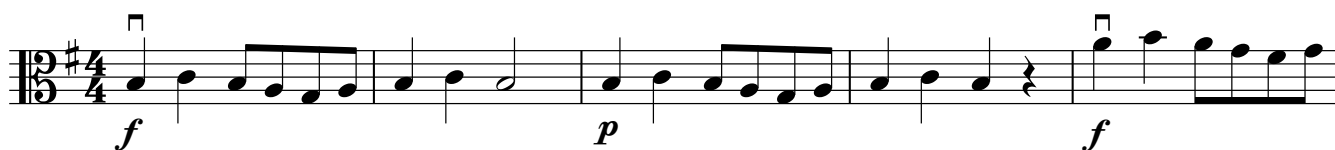
Viola II

Fiddlers Three

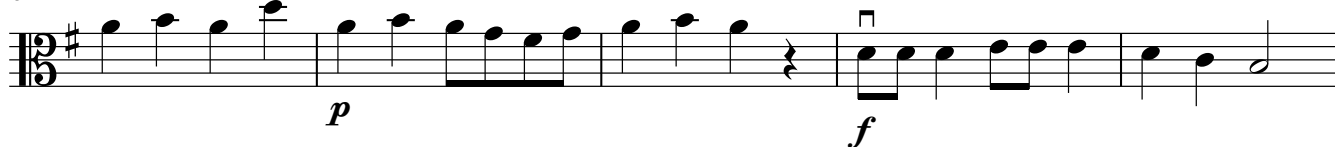
Ten pieces for young viola trio by Peter Martin

1 - Marching

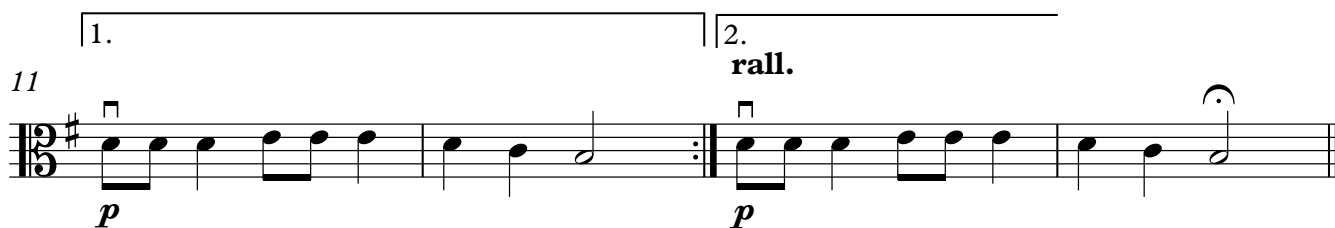
♩ = 110



6

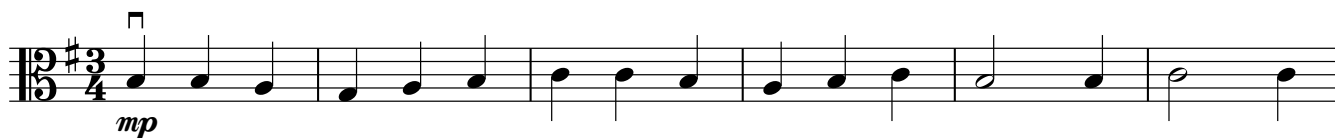


11



2 - Sad Song

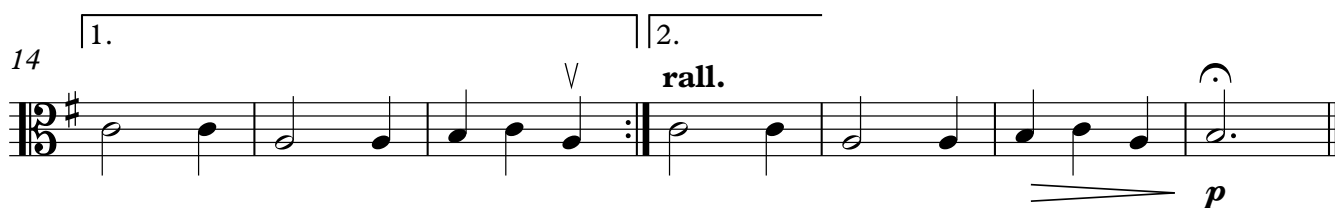
♩ = 90



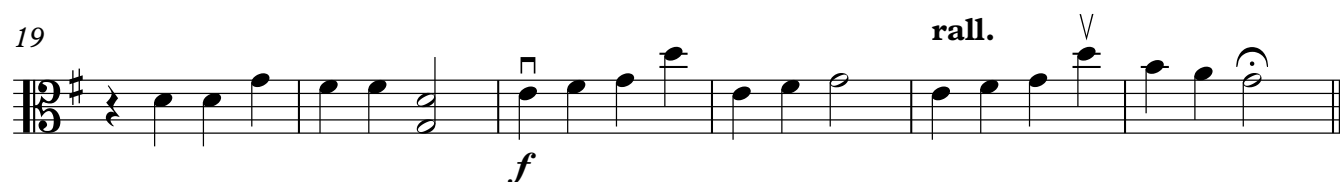
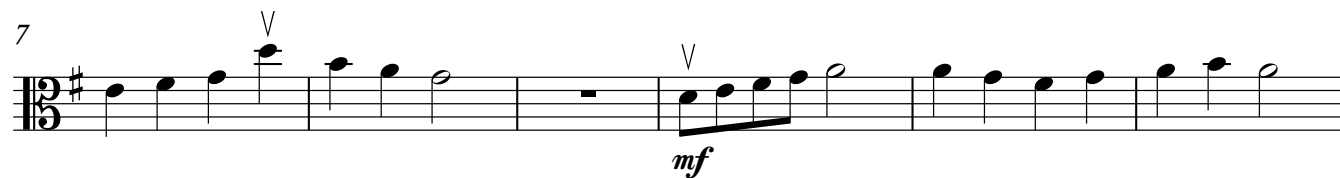
7



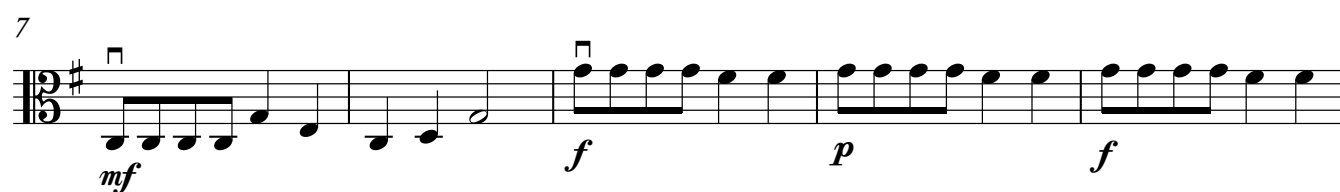
14



3 - Walking Tune



4 - Follow Me



5 - Takes Some Pluck

3

♩ = 100
pizz.



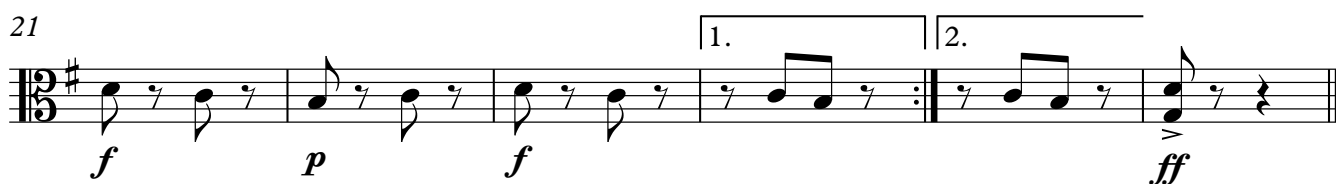
7



14



21



6 - Jousting

♩ = 110
arco



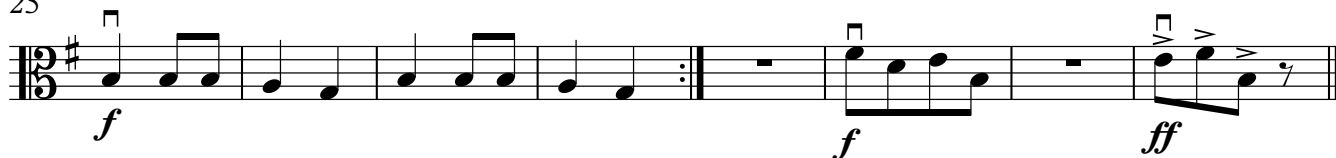
10



18



25

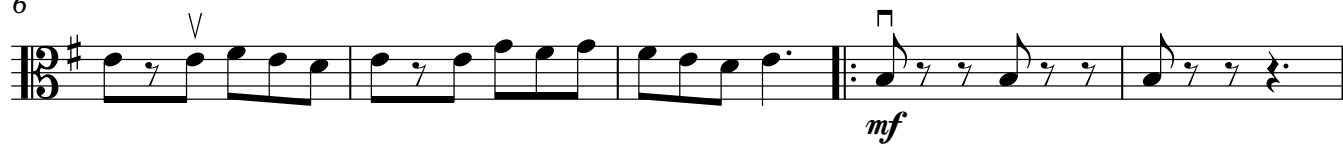


7 - Irish Dance

♩ = 140



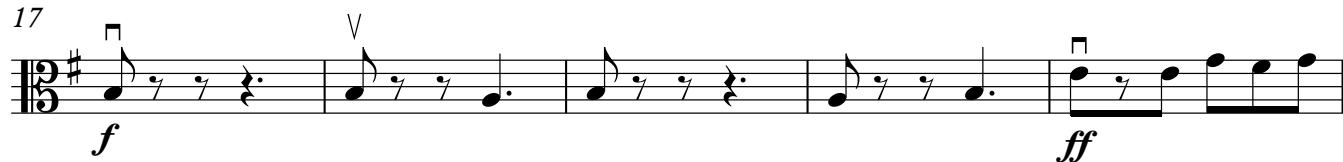
6



11



17



22



8 - Polka Dots

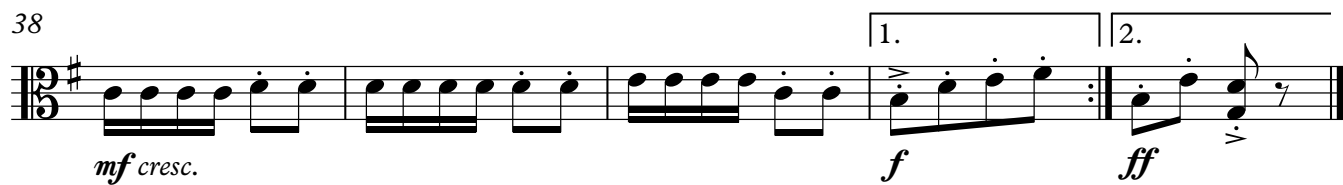
♩ = 80



32

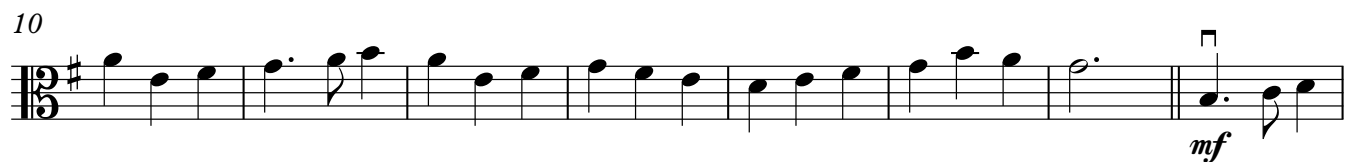
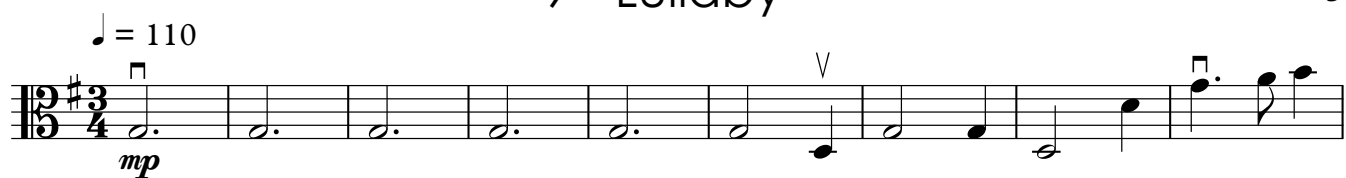


38



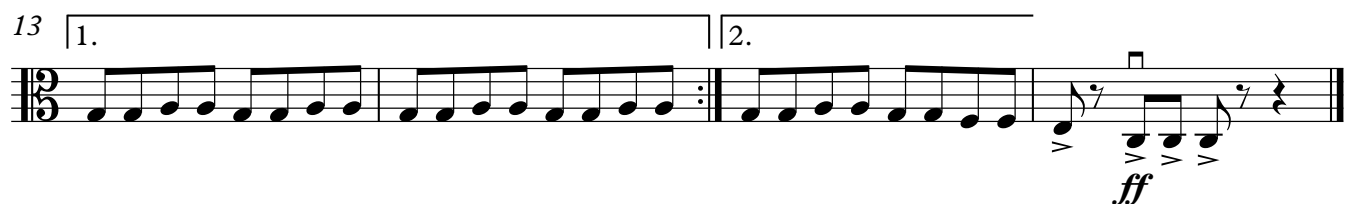
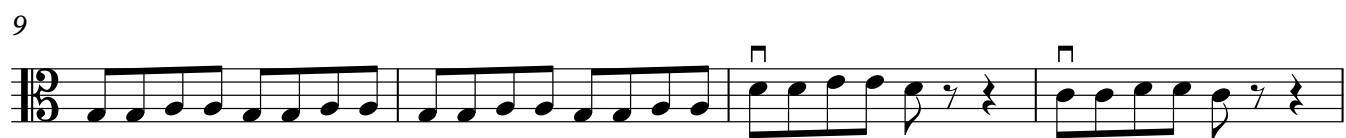
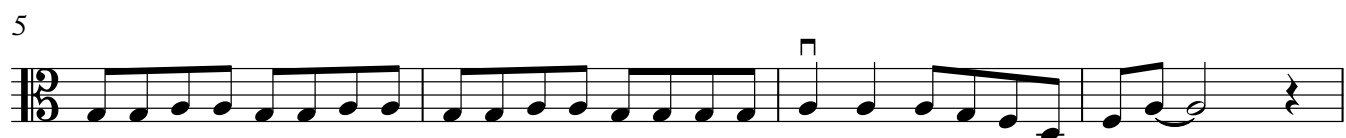
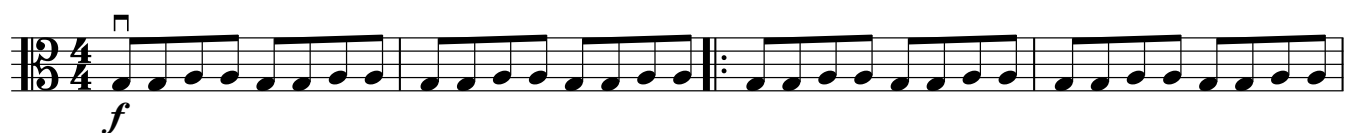
9 - Lullaby

5



10 - Bye Bye Boogie

$\text{♩} = 140$



Viola III

Fiddlers Three

Ten pieces for young viola trio by Peter Martin

1 - Marching

♩ = 110

f *p* *f*

6

p *f*

11

p *p*

rall.

2 - Sad Song

♩ = 90

mp

8

p

15

p

rall.

3 - Walking Tune

$\text{♩} = 120$

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4 (labeled *mf*), an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure starts with a quarter rest, followed by a quarter note E4, an eighth note D4, and a quarter note C4. The fourth measure begins with a quarter note B3, followed by a quarter note A3, an eighth note G3, and a quarter note F#3. The fifth measure starts with a quarter rest, followed by a quarter note E4 (labeled *f*), an eighth note D4, and a quarter note C4. The system concludes with a quarter rest, a quarter note B3, an eighth note A3, and a quarter note G3.

7

12

12

17 Tempo primo

21

21

rall.

4 - Follow Me

♩ = 110

2

f

mf

8

8

f

p

f

2

15

15



mf

rall.

f

5 - Takes Some Pluck

3

♩ = 100

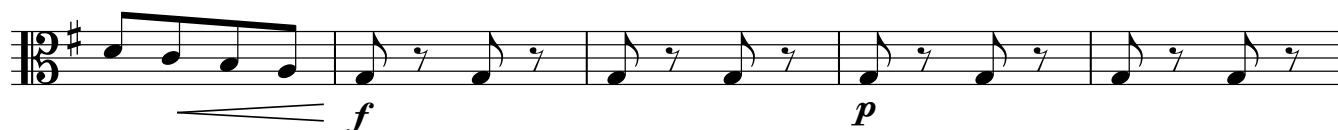
pizz.



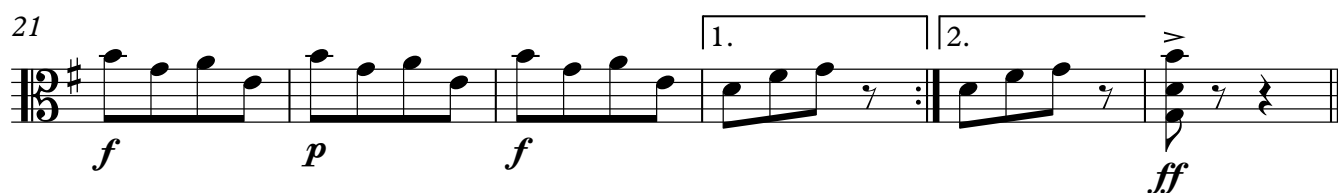
8



16



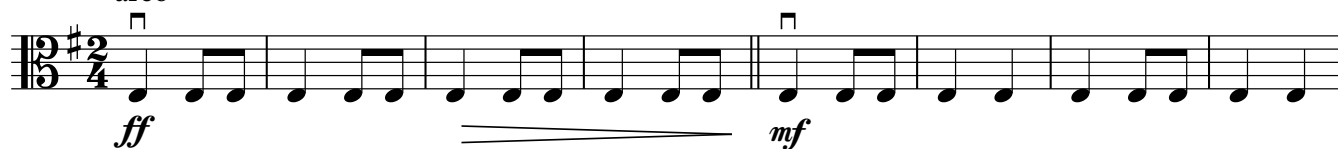
21



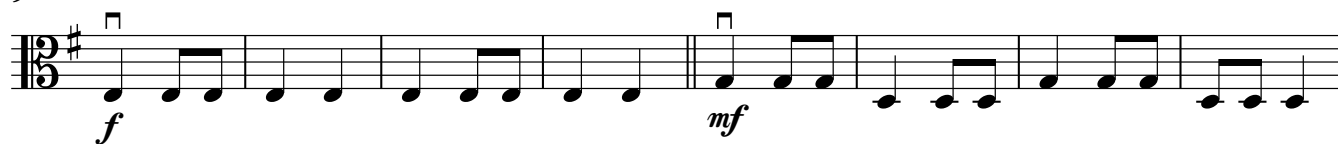
6 - Jousting

♩ = 110

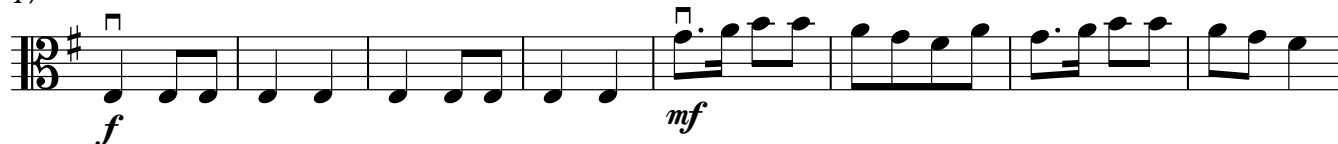
arco



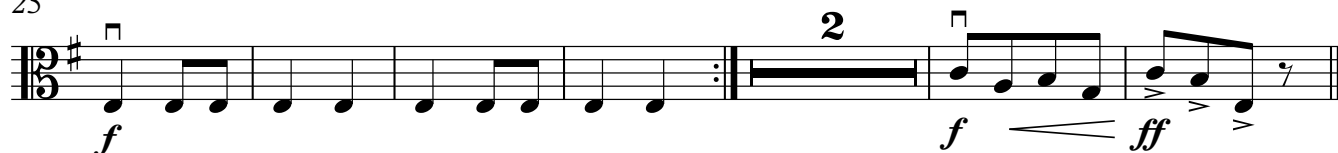
9



17



25

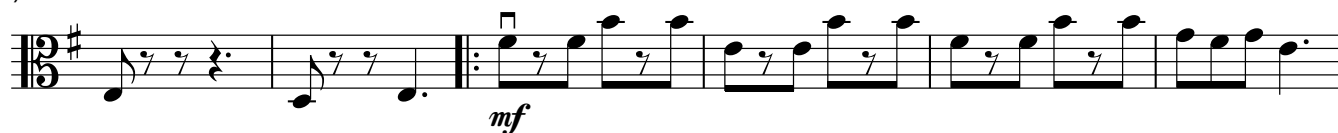


4

7 - Irish Dance



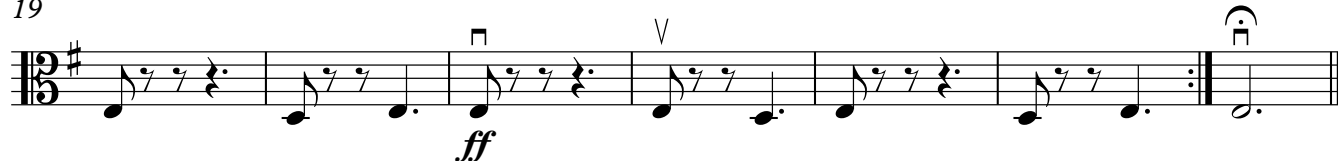
7



13



19



8 - Polka Dots

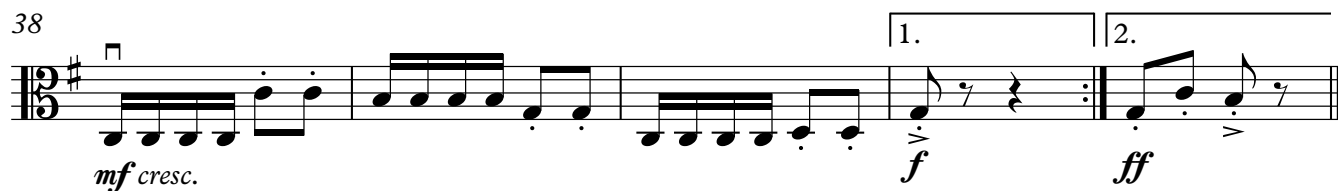
♩ = 80



32

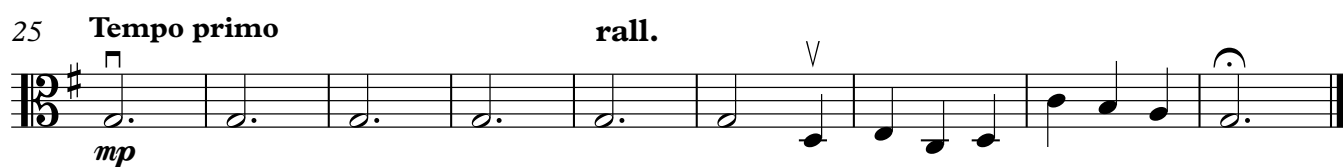


38



9 - Lullaby

5



10 - Bye Bye Boogie

